



INSTITUTE OF DISTANCE AND OPEN LEARNING
Gauhati University

HOME ASSIGNMENT

M.A. Sanskrit

3rd Semester, Session: 2012-2013

GUIDELINES FOR SUBMISSION OF HOME ASSIGNMENTS:

1. Write your **NAME, ROLL NUMBER, SESSION, PAPER NUMBER, TOPIC SELECTED** and **EXAMINATION**, clearly on the top of the Front page of each paper.
2. Submit your Assignments **PAPER-WISE** Separately.
3. Each of the two topics given in each paper will be answered as **two essays** of *not more than 500 words each*. There will be negative marking for writing in excess of the word-limit.
4. Each answer (essay) carries a weightage of **16 marks**.
5. Keep a margin of about 1 inch on each side of the page.
6. **Stick File** not necessary.
7. **Copying** from others including **Xerox** from others strictly prohibited.
8. You can submit the essay written in your own hand-writing on **A-4** sized paper on **One Side** of each page **Only**.
9. Submit Your Assignments strictly on or before the due date as notified. Assignments received after the due date may not be considered for evaluation.
10. The last date of submission is **October 30, 2013**.

N.B. Students are requested to follow the instructions strictly.

Paper- I : (3.1) [Vyākaraṇa]

1. Explain elaborately- “क्रियान्वयि कारकम्”.
- OR
2. Discuss *Tatpuruṣa Samāsa* and its division with proper examples.

Paper-II : (3.2) [History of Literature]

1. Estimate the influence of the *Mahābhārata* on later Sanskrit literature.
- OR
2. Write a note on the *Pañca Mahākāvya*s of the Sanskrit literature.

For papers III, IV and V, there will be three groups (viz, A,B,C) of special papers. A student should chose ANY ONE GROUP from the three groups and answers questions from the group offered by him.

Group-A : Classical Sanskrit Literature [Kāvya]

Paper-III : [3.3(A)] [Drama]

1. What is *Prakaraṇa*? Why the *Mṛcchakaṭika* is termed as *Prakaraṇa*? Discuss elaborately.
- OR
2. Assess the character of Bhima, as you find in the drama *Veṅṣāmhāra*.

Paper-IV : [3.4 (A)] [Poetry]

1. Present in your own words a summary of the *Mṛdbhakṣanam* episode of the *Bhāgavatapurāṇa*.
- OR
2. Present a description of king Nala as you find in the *Naiṣadhacarita*.

Paper-V : [3.5 (A)] [Dramaturgy & Poetics]

1. Describe what happened when *Nāṭya* was staged for the first time.
- OR
2. Discuss *Rūpaka-alaṅkāra* and its varieties as per *Sāhityadarpaṇa*, chapter-X.

Group-B : Vedic Literature [Veda]

Paper-III : [3.3(B)] [Rgveda Samhita]

1. Write a note on the greatness of Viṣṇu as revealed in the Rgvedic *Sūkta*, I .154.
OR
2. Write a note on the significance of the *Puruṣasūkta* of the *Rgveda* (X. 90).

Paper-IV : [3.4 (B)] [History of Vedāṅg as Prātiśākhya and Allied Vedic texts]

1. Write an exhaustive note the *Prātiśākhya* literature.
OR
2. Show your acquaintance with the contents of the first chapter of the *Nirukta* of Yāska.

Paper-V : [3.5 (B)] [Śukla Yajurveda, Vedic Indologists and Vedic Commentators]

1. Discuss the characteristic features of Rudra as you find in *Rudrādhyāya* of the *Vājasaneyisaṃhitā*.
OR
2. Prepare a short note on the Rgvedic Bhāṣyakāras.

Group-C : Philosophical Literature [Darśana]

Paper-III : [3.3(C)] [Vedānta Philosophy]

1. What is the first *Sūtra* of the *Brahmasūtra*? Explain the *Sūtra* according to Sāṅkarabhāṣya.
OR
2. Explain how 'एकविज्ञानेन सर्वं विज्ञानम्' is established in the *Chāndogyo-Upaniṣad*.

Paper-IV : [3.4 (C)] [Nāstika Philosophy]

1. Write a note on the theory of momentariness.
OR
2. Write a note on the 'ज्ञानपञ्चक' of Ārhatadarśana.

Paper-V : [3.5 (C)] [Mimāṃsā and History of Philosophy]

1. What is *Bhāvanā*? Explain different types of *Bhāvanā* as stated in the *Arthasaṃgraha*.
OR
2. Write a note on the origin and development of the *Nyāya* Philosophy.
